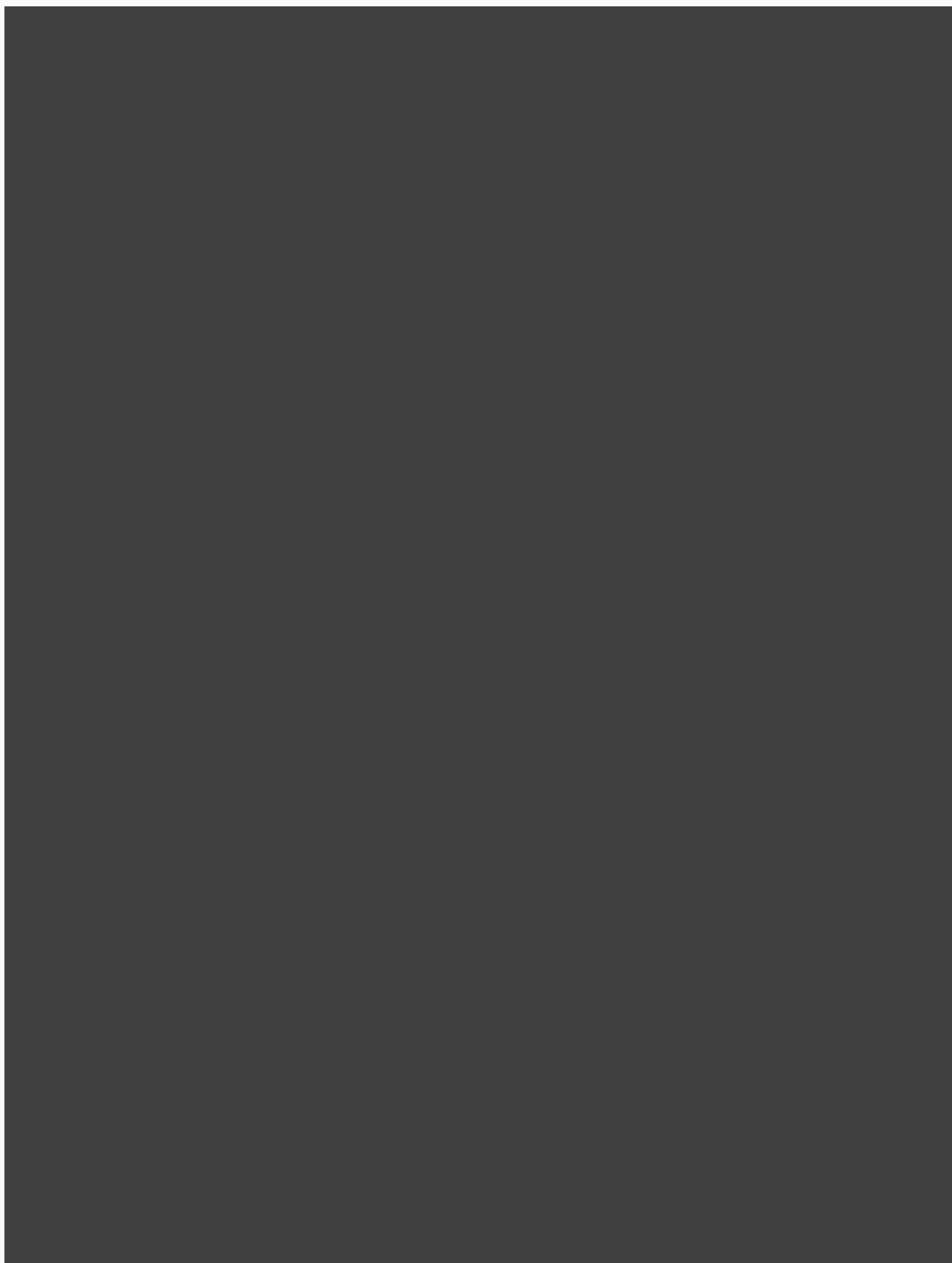


THE FLIPSIDE PROJECT  
U TURN PROGRAM  
MANNING THE FORT  
MASTERCLASSES PROPEL  
PROFESSIONAL RESIDENCIES  
TERM 4 CLASS TIMETABLE  
CONTACT IMPROV SESSIONS

[View this email in your browser](#)





Education  
Public Schools

THE  
**FLIPSIDE**  
PROJECT

CATAPULT DANCE CHOREOGRAPHIC HUB  
*presents*

# PUSHING BOUNDARIES

PERFORMING  
ORIGINAL CONTEMPORARY  
FULL LENGTH WORK

CHOREOGRAPHERS  
MARNIE PALOMARES  
KRISTINA CHAN  
HARRISON ELLIOT  
RHIANNON NEWTON  
YUKINO MCHUGH  
BRANDON ATOUI  
EMILY KATE WATTS  
CASEY HORNER  
CADI MCCARTHY

WITH ORIGINAL MUSIC BY  
ZACKARI WATT &  
JAMES MAHER

VISUAL DESIGN BY  
JESSICA COUGHLAN &  
CADI MCCARTHY

**FRI 4TH & SAT 5TH**

**NOVEMBER 2016**

**GRIFFITH DUNCAN THEATRE**

**6.30PM**

*tickets available at [www.eventbrite.com.au](http://www.eventbrite.com.au)  
and [www.catapultdance.com.au](http://www.catapultdance.com.au)  
[enquiries@catapultdance.com.au](mailto:enquiries@catapultdance.com.au)*



“The Flipside Project”, shortlisted for a 2016 Australian Dance Award for Outstanding Achievement in Youth Dance, has most recently engaged choreographers: Catapult's Artistic Director: Cadi McCarthy, Kristina Chan, Marnie Palomares, Rhiannon Newton, Yukino McHugh, Brandon Atoui and Harrison Elliot.



The work performed includes choreography spanning six intensive programs, including original work created for 'In Search of the Lost Things' Maitland Regional Art Gallery, Hunter Dance Festival and most recently, for 'Manning the Fort' at Fort Scratchley, a co-production with Tantrum Youth Arts.

The full-length work PUSHING BOUNDARIES is performed by over 40 participants from across the Hunter aged 8 to 22 and includes members of the Catapult UTurn Program, as well as Tafe Graduates from RIPA.

Choreographed to an original soundtrack composed by James Maher and Zackari Watt, the show will also include visual design by Jessica Coughlan in collaboration with Cadi Mccarthy.

The Flipside Project is Supported by Arts NSW, the NSW Department of Education and Communities, the City of Newcastle, Ausdance NSW, the University of Newcastle and Hunter TAFE.

tickets available at [eventbrite](https://www.eventbrite.com).



The Show is This week! All flipsiders are required at The Griffith Duncan Theatre Tis Friday for full rehearsal and performance friday and saturday night. Please email [enquiries@catapultdance.com.au](mailto:enquiries@catapultdance.com.au) if you have any queries regarding your schedule.

Catapult welcomes all of the dancers who have registered and been dancing in the U Turn program for trained dancers returning to dance or



seeking technical training in a creative professional environment.

Congratulations Emily Kate Watts on your successful audition into the Kibbutz Dance training Program to be held in 2017 in Israel.

Emily Kate will be dancing in a solo role in this year's Flipside Project full length work, **PUSHING BOUNDARIES**.



Congratulations to all the dancers involved in MANNING THE FORT! After two nights being completely rained out the final show played to a huge audience, and the atmosphere was electric. Thank you to all of the audience who attended the show and to the performers and crew who supported its development and production, from both Tantrum Youth Arts and Catapult





Dance Artists Omer and Sharon Backley-Astrachan will be working intensively at Catapult as part of the Catapult *PROPEL Professional Residency Program*.

After premiering their most recent works TOHU and VALLEY at the Sydney Fringe Festival. Omer and Sharon are very excited to share this beautiful evening with the Newcastle dance audience.

TOHU Choreographed by Omer and Sharon Backley-Astrachan is a duet that takes place in a beautiful setting imagined and created by the artists. Tohu takes on various macro-processes that occur in the large universe and allows them to be transpire as abstract and metaphorical processes that take place in a re-imagined micro-universe.

VALLEY choreographed by Omer Backley-Astrachan is a solo performed by Dancer Allie Graham. Valley is a work of pure dance that captures the submergence of a young woman into the deep abstract and amorphous state of love and loneliness. Omer and Sahron will be arriving on November 21st There will be an informal showing of the work on Saturday 26th November tickets \$10 at the door however bookings are essential due to limited capacity for audience in the space.



**Dates for Marko Panzic Masterclass announced!** Marko Panzic of The Dream Dance Company will be holding his Masterclass on the 18th December 2016 at Catapult Studio 880 Hunter St Newcastle West. Places are strictly limited so please email [enquiries@catapultdance.com.au](mailto:enquiries@catapultdance.com.au) for a copy of the registration form.



Weekly Contact Improvisation Jam Sessions are now happening at Catapult Studio 880 Hunter St Newcastle West. Led by Luke Falcon, for those new to contact improvisation is it "An opportunity to explore the principles of gravity, momentum, shared weight, shapes and space, while dancing in contact with other dancers. By being present in the moment and allowing possibilities to emerge, a improvised dance takes on life."

Sessions are 7.30 - 9.30pm with a participation fee of \$10. for contact improvisation, to book ahead for beginner instruction please contact Luke or one of the other facilitators at [contactimprovnewie@gmail.com](mailto:contactimprovnewie@gmail.com)

Weekly Drop in Classes are cancelled for the week recommencing NEXT MONDAY 7th November. Apologies for any inconvenience. This time of year brings with it a host of performance commitments. We look forward to seeing you in the space sometime soon!

Thank you to all of our sponsors.



---

*Copyright © 2016, Catapult Dance Choreographic Hub, All rights reserved.*

**Our mailing address is:**  
enquiries@catapultdance.com.au

Want to change how you receive these emails?  
You can [update your preferences](#) or [unsubscribe from this list](#)

---

This email was sent to <<Email Address>>  
[why did I get this?](#) [unsubscribe from this list](#) [update subscription preferences](#)  
Catapult Choreographic Hub · 880 Hunter St · Newcastle West · Newcastle, Nsw 2302 · Australia





