

# CATAPULT

dance choreographic hub

**Cadi McCarthy** - artistic director

[catapultdance.com.au](http://catapultdance.com.au)



## March Madness

This month has been absolutely jam-packed with events from educational workshops to creative performances. Just last week our **Artistic Director Cadi McCarthy** travelled to Melbourne to present at **Dance Massive**, a festival drawing creatives from around the world, who come together and explore the future of dance in Australia.

Last Friday emerging artists **Jordan Pastefield** and **Aimee Sadler** completed their **Hunter Seed Residency** with a packed showing of their new work **Colourful Ties**. Jordan was an inaugural member of Catapult's youth initiative **The Flipside Project**, and it was wonderful to see her return to Catapult as a professional artist. We cant wait to see how this work develops in the future.

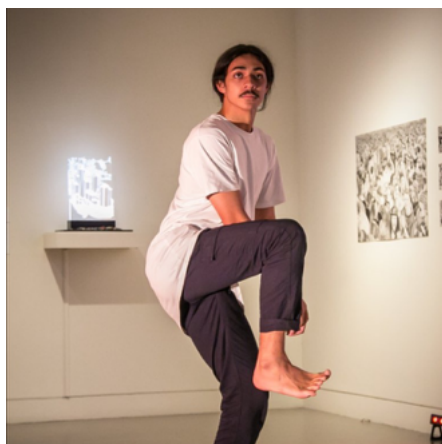
This week we are holding **Flipside** workshops on the Central Coast, and creating new work to present at the **Central Coast Dance Festival**.

At the same time, professional artists **Tara & Pippa Samaya** will be in the studio commencing their **Propel Residency** and collaborating with multidisciplinary Newcastle fashion designers: **High Tea with Mrs Woo**.

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# What's On

*Indigenous  
Contemporary Dance  
on Film*



The Flipside Project will be holding workshops from the 8th - 11th of April for dancers in years 6 to 12. The students will work with Natasha Rogers and

*Propel Residency:  
Tara Samaya*



This week Tara and Pippa Samaya will commence their mid-career artist Propel Residency in collaboration with Newcastle fashion designer High Tea

*Senior Flipside  
Workshop*



The senior Flipside ensemble will be holding intensives from 2nd - 5th of April. During the workshops, the ensemble will create a contemporary

Ashley de Prazer to create indigenous contemporary dance films. Each student will create movement about their individual feelings and thoughts around what it means to them to be aboriginal. On the final day, they will film their piece and receive a copy of the edited film.

with Mrs Woo. The work created during this creative development will be shown at the Newcastle Art Gallery this September. Keep your eyes peeled for announcements for how you can attend a performance.

dance piece to be performed at the International Youth Dance Festival and at the Newcastle Art Gallery later this year. For more information on how your dancer can be involved contact [enquiries@catapultdance.com.au](mailto:enquiries@catapultdance.com.au)

*Residency: Eliza Cooper*



Sydney based professional dancer and choreographer Eliza Cooper will be coming to Catapult for a residency later in April. Eliza's work *LAZER BEAMS* won the *Outstanding Ensemble Performance Award* at Short Sharp Dance, choreography competition in

Sydney. Part of her prize was a residency at Catapult to further develop this work.

## Spotlight

Be sure to grab yourself a copy of the April/May edition of Dance Australia Magazine. Along with all the fabulous information about the Australian dance industry you'll find a great article on Catapult and a beautiful picture of artists Alexandra Ford and Tomer Giat performing at Catapult earlier this year.

In case you missed it click below to read a fantastic review of *Crawling through Mud*, choreographed and performed by Kristina Chan at the Newcastle Art Gallery earlier this month. Review by Belle Beasley in the Newcastle Herald.

[Crawling Through Mud - Review](#)



Yield at Culture Harvest 2019 featuring Catapult Dance, Zackari Watt, Ben Kenning, and Whitefield. Video production: See Infinity - Cinematic Video Production

Featuring professional dancers Alexandra Ford, Allie Graham, Mikayla Nangle & Skip Willcox

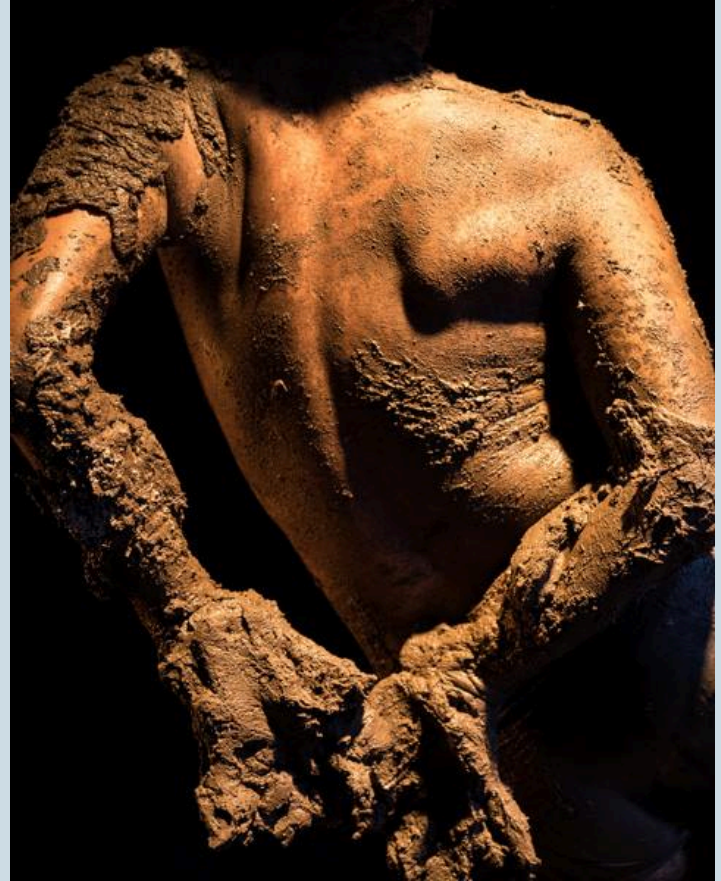


Skip Willcox & Mikayla Nangle - Yield  
Photo Credit: See Infinity



Alexandra Ford & Allie Graham - Yield  
Photo Credit: See Infinity





Kristina Chan - Crawling through Mud  
Photo Credit: Alison Laird and  
Ashley de Prazer



Aimee Sadler & Jordan Pasterfield  
after their Hunter Seed Residency  
showing of *Colourful Ties* Friday  
22nd March



Q&A with emerging artists Aimee  
Sadler & Jordan Pasterfield after the  
showing of their new work *Colourful  
Ties*, Friday 22nd March



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[enquiries@catapultdance.com.au](mailto:enquiries@catapultdance.com.au)

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