

CATAPULT

dance choreographic hub

Cadi McCarthy - artistic director

catapultdance.com.au



Catapult Newsletter, July 2019

Looking back on the first half of this year, Catapult has been packed with incredible events, from new professional collaborations, to interstate performances for the Senior Flipside Ensemble. The second half of 2019 isn't showing any signs of slowing down, with amazing opportunities, performances, and developments coming up soon.

NEW Catapult Timetable

Monday

6pm: Beginner/Intermediate Adult Contemporary

Tuesday

4.30pm: Junior Contemporary 8+

5.30pm: Junior Cunningham Inspired Technique 8+

5.30pm: Intermediate Cunningham Inspired Technique

6.45pm: Open Yoga

Wednesday

5.30pm: Intermediate Open Ballet 12+

6.45pm: Intermediate Open Contemporary 12+

Thursday

5.15pm: Advanced Open Ballet

6.30pm: Advanced Open Contemporary

7.45pm: Senior Flipside Ensemble

Friday

4pm: Junior Contemporary & Creative Movement 5+

5pm: Juniors Intermediate Contemporary 8+

The Creative Kids Voucher, valued at \$100 can purchase 2 x class cards

\$15 for a one off class

Class cards - 10 classes for \$100 over a term period

5 classes for \$50 over a term period

\$20 yearly membership

What's On

'MESS'



**Critical Path
& Catapult:
Studio Exchange**

Skip Willcox & Allie Graham will take their seed 'MESS' to **Critical Path** as part of the Catapult and Critical Path Studio Exchange, funded by Australia Council for the Arts, Create NSW with support from Woollahra Municipal Council. The new development of their work will be presented on the **8th of August, 6.30pm** at The Drill Hall, Darling Point.

Gabrielle Nankivell & Pedro Grieg Propel Residency

The Flipside Project



Back to the Studio

Following an incredible month of collaborations, travel, and performances, the **Senior Flipside Ensemble** will return to create new works, stemming from the phrase, "*Who's world is it anyway?*" Choreographed by **Alexandra Ford, Mikayla Nangle and Cadi McCarthy**, this development will be presented at Lake Macquarie Art Gallery later this year.

**Upcoming
Masterclasses**

Kristina Chan & Catapult Company



**New Catapult Company
Season Development**

Choreographer and award-winning performer **Kristina Chan** will return to Catapult on the 26th of August to work with the **Catapult Professional Company**, in their first development leading up to a new season of work. In cooperation with composer **James Hazel**, this collaboration will feature in Catapult's major season premiering in March 2020.

**Company Open
Studio Rehearsal**



Propel Choreographic & Multi-Disciplinary Collaboration

Gabrielle Nankivell

(choreographer & performer) will begin a two week residency with **Pedro Grieg** (photographer, visual artist, film director & composer), creating the foundations of a new collaborative work.



Developing Technique, Repertoire and Choreography

Two of Australia's incredible performers/choreographers will be hosting masterclasses in the upcoming few months; opportunities definitely not to be missed! Helpmann Award winner **Kristina Chan** will take her masterclass on the **8th of September, from 10am-2pm**. Renowned choreographer and performer, **Adam Blanch** will teach on the **6th of October, from 10am-2pm**. Limited places are available in both classes; be quick to secure your place at enquiries@catapultdance.com.au



Experiencing the Creative Process

During **Kristina Chan's** residency choreographing the professional company, we are offering the opportunity to experience and discuss the development first-hand. This evening will include rehearsal demonstrations and a discussion forum with the artists. This event is not to be missed; come and see an incredible development in action.

*Friday, 6th of September, 7pm
880 Hunter St.
\$10 for members, \$15 for non-members*



The Australian Youth Dance Festival 2019

The Flipside Project's Latest Adventure
in Melbourne!

Last month, youth ensemble members of The Flipside Project took part in an international performance exchange with Birmingham's youth company, RDC Youth. After one week of meeting and collaborating, the two companies performed a full length contemporary dance performance at the Newcastle Art Gallery, alongside gallery exhibitons; "*The Sea Calls Me By Name*" by artist James Drinkwater, and "*The Nature of Abstraction*" by Virginia Cuppaidge.

The connection and strength between the two groups was incredible from day dot, and performed to a crowd of over 200 with fantastic feedback from the audience.

Following this success, both groups travelled to Melbourne to take part in the Australian Youth Dance Festival; a week long event that celebrates international youth dance and collaboration. The festival focused on the ideas of dancing, developing and creating, and the girls worked with many choreographers with differing styles and backgrounds.

The Flipsiders were also involved in the Festival's gala performances, dancing alongside companies including Wagana & Dust Youth Dancers, Austinmer Dance Theatre, QL2 Dance, Stompin', Fling Physical Theatre, Origins Dance Company, Yellow Wheel, The Presence Project (Singapore), RDC Youth (England),

Dansebryggeriat (Denmark), Hurja Piruetti (Finland) and YDance (Scotland).

Check out some of these amazing photos!







Image: Pippa Samaya

Propel Major Event Newcastle Art Gallery

Friday September 27th @ 8pm

Catapult's Propel Choreographic Residency Program will culminate in A Major Performance Event at the Newcastle Art Gallery on September 27th

This groundbreaking performance includes new works by:

- Tara Samaya (choreographer/performer), Pippa Samaya (film-maker) & High Tea with Mrs Woo) -
- Kristina Chan & Lottie Consalvo -
- Gabrielle Nankivell & Pedro Grieg -
- Newcastle's Independent Professional Dancers & Zackari Watt -

Audiences will move through the upstairs gallery watching Australia's most impressive performers & choreographers working with Newcastle Professional Multi-Disciplinary Artists

Watch the incredible performance in conjunction with James Drinkwater's Exhibition: *The Sea Calls Me by Name*, enjoy a free wine, and incredible collaborative installation based contemporary dance performance.

Tickets are [AVAILABLE HERE](#); capacity is limited, so buy yours soon!

This performance event would not be possible without the support of: City of



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