

CATAPULT

dance choreographic hub

Cadi McCarthy - artistic director
catapultdance.com.au



Happy New Year and Welcome back to Dance for 2019.

A new year and a new look! As you might have seen from our social media pages, Catapult is welcoming 2019 with a new look.

We have many exciting projects coming up this year for both our professional company and our youth based Flipside Project. Be sure to follow our Facebook and Instagram pages for regular updates.

 [Catapult Facebook](#)

 [Catapult Instagram](#)

 [Flipside Facebook](#)

 [Flipside Instagram](#)

What's On

Summer Series & Term 1 Classes



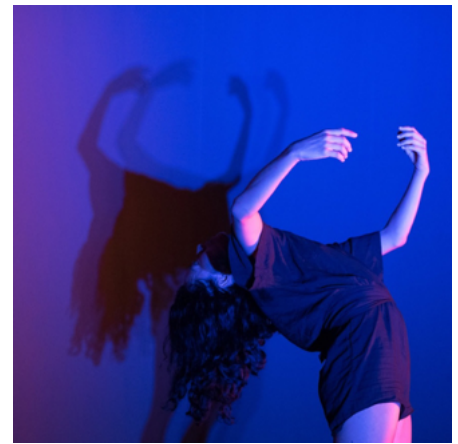
Our Summer Series classes provided new dancers with a taste of what Catapult has to offer. One week with a different class each night. The perfect way for our dancers to get back into the swing of things before term one kicks off. Catapult has classes for everyone from beginners to professionals. Find out what classes are available this term and get yourself a copy of our timetable.

International Propel: Rachel Erdos, Israel



We are super excited to be hosting our 2nd International Propel Choreographic Exchange with Rachel Erdos, an award-winning, British - Israeli choreographer . Rachel and dancer Tomer Giat will be joining us in the studio this week and collaborating with local dancers Alexandra Ford, Allie Graham and Mikayla Nangle. A showing of their work will be presented on February 9th at

Kristina Chan & Newcastle Art Gallery



Kristina Chan is one of Australia's top independent artists and contemporary choreographers. Kristina will be returning to collaborate with Catapult in February for a piece called *Crawling Through Mud*. This piece will be performed on the 2nd March, at the Newcastle Art Gallery as part of the opening weekend of the SODEISHA: connected to Australia exhibition. RSVP below.

Catapult Studios.

[Download Your
copy of the Class
Timetable Here](#)

[Attend
International
Propel Showing](#)

[Attend Gallery
Performance:
March 2nd](#)



THAT PLACE IN BETWEEN

In October last year, we were thrilled to launch the first season of our professional company, with performances at Civic Theatre, Newcastle and Art House, Wyong.

That Place In Between was choreographed by Catapult's director Cadi McCarthy.

Inaugural company members included; Craig Bary, Angie Diaz, Allie Graham, Nicholas Jachno, Mikayla Nangle and Skip Willcox.

Catapult collaborated with local artists Zackari Watt (composer) and Ashley de Prazer (visual designer).

In 2019 our professional company will welcome nationally acclaimed choreographers Omer Backley-Astrachan, Craig Bary, Adam Blanch, and Kristina Chan to work with the company.

Catapult Company

Audition

Auditions: Saturday Feb 2nd: 10am - 5pm

Warm-up Class followed by Repertoire/Tasking with Craig Bary, Adam Blanch and Omer Backley-Astrachan

Catapult Dance Choreographic Hub

880 Hunter St, Newcastle West

Contact: director@catapultdance.com.au for a registration form.

This contract is for a professionally paid contract with Catapult. Professional dancers with tertiary or equivalent experience are eligible to apply. Strong Contemporary Technique necessary

Propel Residencies of 2018



A PACT BETWEEN STRANGERS

Craig Bary (choreographer) & Dale Collier (multi-media experimental artist)

Dancers: Craig Bary & Cassidy Waters

Jan/Feb



HYSTERIA

Angie Diaz (choreographer),
Natasha Rogers (choreographer) &
Alysha Fewster (visual artist)

Apr/May



TWELVE TALL TREES

Omer Backley-Astrachan
(choreographer) & Zackari Watt
(composer)



Hunter Red Launch Newcastle Art Gallery

Choreographer: Omer Backley-
Astrachan
Dancers: Omer Backley-Astrachan
& Skip Willcox

June



AFTER WIT - Youth Zine Launch
Newcastle Arts Gallery

Skip Willcox
(choreographer/performer)

Jun/Jul

June



THE SPEED OF FORGETTING

Skip Willcox (choreographer), Alma
Michold (Sweden) & Belinda
Howden (visual arts)

Nov/Dec



Catapult proudly presents the first
International/Regional Propel
Residency

**SOMETHING TO DO, SOMETHING
TO LOVE, SOMETHING TO LOOK
FORWARD TOO**

IIDance (Sweden), Associate



PROPEL HIGHLIGHTS

2018 was our biggest year yet. Not
only did we launch our very own
professional company but we
commissioned and hosted
numerous talented artists, took our
youth Flipside Project interstate and
spread dance throughout the
community.

Please follow the link for a brief
video highlight of the fantastic
creative collaborations throughout
2018.

Director: Lee Brummer
(choreographer)

Dancers/Collaborators: Skip Willcox,
Allie Graham, Alma Michold
(Sweden) & Hampus Bergenheim
(Sweden)

Dec

We can't wait to see what this year
will deliver. Be sure to join us for a
class, a showing or any of our
numerous events throughout this
year.



Create NSW
Arts, Screen & Culture



The City of
Newcastle



NEWCASTLE
ART GALLERY



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