

# CATAPULT DANCE CHOREOGRAPHIC HUB APRIL NEWSLETTER

[View this email in your  
browser](#)



## APRIL'S AWAY!

[The Flipside Project \(Maitland\)](#)    [QL2's Meet Up Festival \(Canberra\)](#)  
[PROPELLED! \(The Lock Up Gallery Newcastle\)](#)    [Joseph Simons Masterclass](#)  
[New Drop-in Class timetable](#)

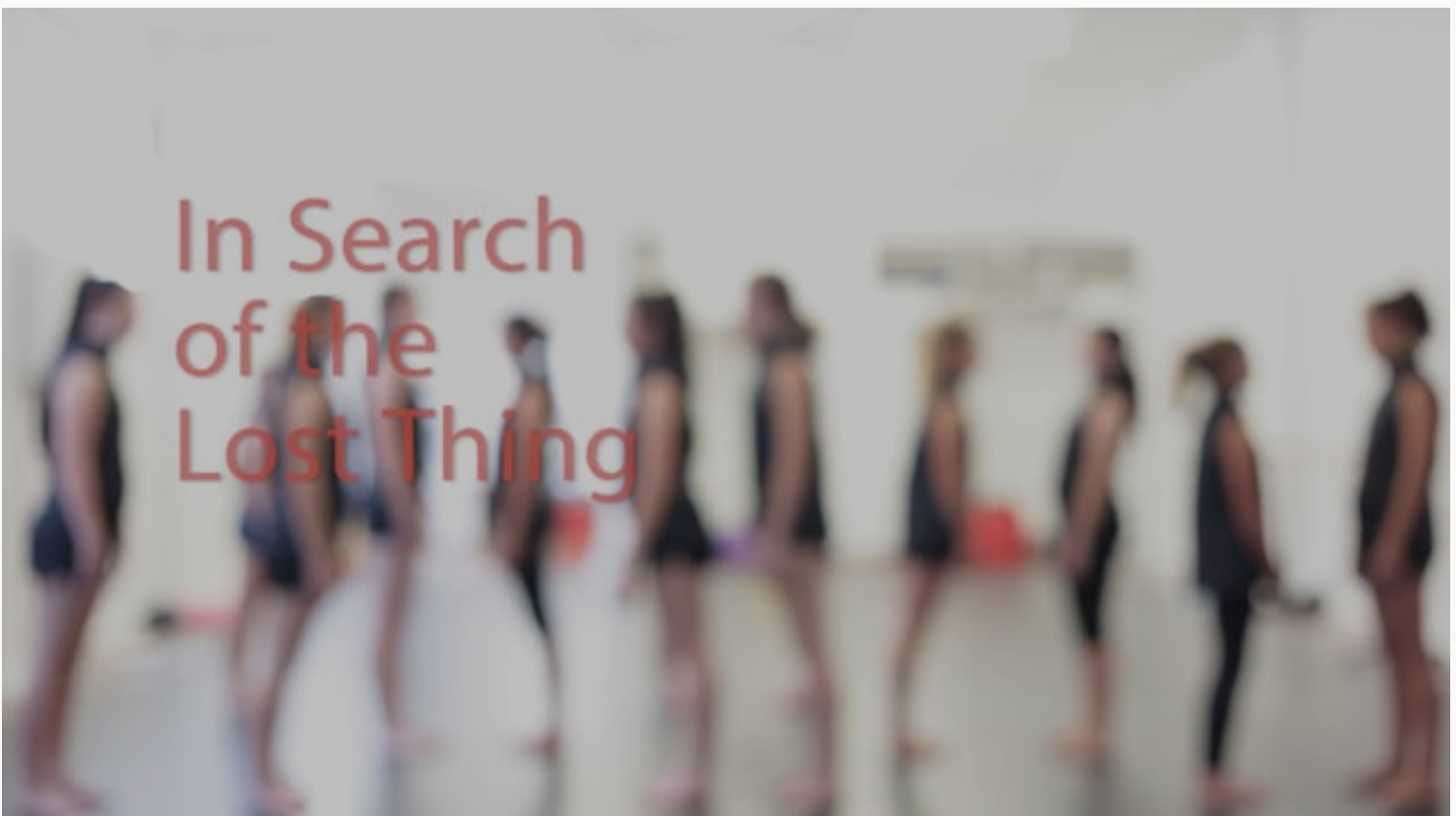




## In Search of the Lost Thing

The Flipside Project #1 for 2016 will be showing at Maitland Regional Art Gallery starting tomorrow night, Friday 8th April, and then again on Saturday 9th April. With showings at 6pm and 7.15pm on Friday, it's necessary to book in as Saturday's second showing has already sold out. Tickets are \$10 per person or \$25 for family of four.

In Search of the Lost Thing is an original contemporary dance work created during the first intensive of 2016 ...inspired by Shaun Tan's *The Lost Thing* and site specific to Shaun Tan's *The Lost Thing: From book to film*, an exhibition organised by the Australian Centre for the Moving Image and presented at [Maitland Regional Art Gallery](#). The Flipside project is made possible by sponsors Arts NSW, NS Govt department of Education and Communities Public Schools, City of Newcastle, Ausdance NSW, Harlequin Floors, Catapult Dance Choreographic Hub, Maitland Regional Art Gallery and Maitland City Council.



For a sneak peek at the development phase of the work... \*semi-guaranteed spoiler



Flipsiders will be heading down to Canberra these School Holidays to take part in QL2's Meet Up Festival in Canberra, where they will be performing and taking part in workshops with other youth dance companies from across Australia and special guests The National Youth Dance Company of Scotland. All dancers will spend three days taking part in workshops in dance styles from around the world, in a friendly non-competitive learning environment. What a great opportunity!



Propel resident artists from the inaugural program of 2015 will be brought together again to remount work previously informally shown at the Catapult Studios on Hunter St. This time the work will be performed at the Lock Up Cultural Centre in Newcastle. Kristina Chan (pictured above) will be joining Neil Mansfield (Newcastle based Film Maker) in an exploration of the relationship between humans and the coal beneath our feet.

Returning also will be Craig Bary, as he remounts the work created collaboratively between himself, Joshua Thomson, Angie Diaz and Zackari Watt (composer). Showing will be held on Friday 29th and Saturday 30th April with two showings per night. More information is available through [the gallery](#).

\* definitely guaranteed spoiler vid

CATAPULT DANCE CHOREOGRAPHIC HUB 2016

# MASTERCCLASS

JUNIOR AND SENIOR weekend workshops throughout 2016

880 HUNTER ST NEWCASTLE WEST enquiries@catapultdance.com.au

## SERIES



### JOSEPH SIMONS

SAT 14TH

SUN 15TH

MAY

Has worked for major dance companies including Chunky Move Lucy Guerin Inc. West Australian Ballet, Force Majeure, Australian Dance Theatre and DV8 Physical Theatre, Choreography: West Australian Ballet, developed Storm for the Flying Fruit Fly Circus. Foundation for Young Australians Unleashed Awards, Footlight Production's Miss Saigon. Recipient of the Tanja Liedtke Fellowship to create his one-man-show First Things First, which premiered in New York in 2014 and toured Australia in 2015.

M  
A  
Y



### PAUL KNOBLOCH

SAT 2ND

SUN 3RD

JULY

Has danced with many prestigious companies including: West Australian Ballet, English National Ballet The Australian Ballet American Ballet Theatre, New York City Ballet, San Francisco Ballet and Pacific Northwest Ballet. Béjart Ballet Lausanne in Switzerland and Sydney Dance Company, performing choreography by: Rafael Bonchela, Stanton Welch, Meryl Tankard, Graeme Murphy, Alonzo King, Stephen Page, Barry Moreland, Stephen Baynes, Timothy Farrar, Adrian Burnett, Nicolo Fonte, Edmund Stripe and Natalie Weir

J  
U  
L



### CRAIG BARY

Has worked for Royal New Zealand Ballet, Footnote Dance Company, Paul Jenden's Maclary Theatre Productions, Raewyn Hill's Soapbox Productions Gideon Obarzanek at Chunky Move, Michael Parmenter's Commotion Company, Garry Stewart's Thwack Dance Company, Australian Dance Theatre (ADT) Douglas Wright Dance Company, TasDance, Annie Greig, Graeme Murphy, Leigh Warren, Neil Adams, Sue Healey, Anna Smith, Tanja Liedtke, Phillip Adams, Natalie Weir, Chrissie Parrott, Fiona Reilly, Shaun Parker, Douglas Wright, Tanja Liedtke's Twelfth Floor New Breed

S  
E  
P



### MARKO PANZIC

is a Creative Director, Choreographer, Producer & Dancer Appearing on Hit Television Show So You Think You Can Dance as a top 20 finalist, return for the 2nd & 3rd series as a featured choreographer. As a performer his credits include; The Aria Awards, The Logies, Dance Captain for "Fame" The Musical Australian Tour 2010, Urban Music Awards, Australian Idol Grand Final, X Factor, Live to Dance TVC, The Voice Australia, and more. Marko has also created choreography for many Major recording Artists and has created the Dream Dance Company, which has toured Australia.

N  
O  
V



**SATURDAY PROGRAM:**

**SENIORS (13+) CHOREOGRAPHIC AND REPERTOIRE 10AM-2PM**

**SUNDAY PROGRAM:**

**JUNIORS (8+) TECHNIQUE AND REPERTOIRE: 10AM - 12.30PM**

**SENIORS (13+) TECHNIQUE AND REPERTOIRE: 1.30 - 4PM**

**SPACES ARE LIMITED, REGISTER NOW.**

**\$40 NON MEMBERS  
\$30 CATAPULT MEMBERS**

After a fantastic start to the year with our Josh Mu Masterclass, dancers get set to be pushed to your limits with [Joseph Simons](#). With an impressive biography and dedication to dance and dance theatre, This is an opportunity for seniors (13+) who are interested in building and refining their choreography skills, and all ages with dance training who are looking to improve technique and learn repertoire. For more information contact enquiries@catapultdance.com.au . Application forms are available from the Studio at 880 Hunter St and also on our website [www.catapultdance.com.au](http://www.catapultdance.com.au) as of Monday 11th April.

**Weekly Classes will be on Break from now until the 26th of April. Below is the set timetable for the next term. We do review the timetable three weeks into term, so please do check the website for updates regularly if you are not planning to attend in week one or two.**

#### **MONDAY EVENINGS**

**3.30PM-4PM: TODDLERS CREATIVE MOVEMENT (3-4YEARS)**

**4PM-4.45PM: CATAPULT YOGA (6+ YEARS)**

**5PM-5.45PM: JUNIOR BEGINNER CONTEMPORARY (6+ YEARS )**

**6PM - 7PM: CATAPULT ADULT - BEGINNERS CONTEMPORARY**

**7PM - 8PM CATAPULT ADULT - BEGINNER ADULT BALLET**

#### **TUESDAY EVENINGS**

**5.30PM - 6.30PM: JUNIOR INTERMEDIATE CONTEMPORARY (10+YEARS)**

**6.30PM - 7.45PM: CATAPULT ADULT CONTEMPORARY (ALL LEVELS )**

#### **THURSDAY EVENINGS**

**4PM-4.45PM: CATAPULT KIDS! (4-6 YEARS)**

**6PM-7PM: CATAPULT ADULT - BEGINNER ADULT BALLET WITH STRETCH & STRENGTHEN**

**7PM - 8.15PM: ADVANCED CONTEMPORARY (15+)**

**CONTACT: ENQUIRIES@CATAPULTDANCE.COM.AU**

**FOR ENROLMENT DETAILS OR ENROL AT CATAPULT STUDIOS, 880 HUNTER ST,  
NEWCASTLE WEST**

And now for a treat, check out this great interview that Realtime Arts published with Cadi McCarthy, Catapult's Artistic Director.

<http://www.realtimearts.net/article/132/12223>

*Copyright © \*|2016|\* \*|CATAPULT DANCE CHOREOGRAPHIC HUB|\*, All rights reserved.*

**Our mailing address is:**  
enquiries@catapultdance.com.au

Want to change how you receive these emails?  
You can [update your preferences](#) or [unsubscribe from this list](#)

---

This email was sent to <<Email Address>>

[why did I get this?](#) [unsubscribe from this list](#) [update subscription preferences](#)

Catapult Choreographic Hub · 880 Hunter St · Newcastle West · Newcastle, Nsw 2302 · Australia

